



1970-96
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Ferae naturae

*:wild by nature and not usually
tamed*

In this I want to highlight how we have adapted to the times that have hit us

and kept many of us locked away. The fear it has grown in our communities as we are in ways descending into a state of 'madness' unable to be close to our loved ones and having to learn to speak to each other in new ways. We need freedom and at these times the most free and safe we can be is to explore the roads less travelled, as I have gone through the motions overcoming the mental anguish it causes

I have noticed how many more are now actively seeking out nature as we can truly feel safe and connected in these areas that our comfort comes from the trees and the grass, in the flowers and the rain and sunshine. Each photo is aiming to show our connection to something many had forgotten to live in concrete jungles and that we should protect these Spaces as this will not be the last time we will always need that escape as we will not find it in our four walls.

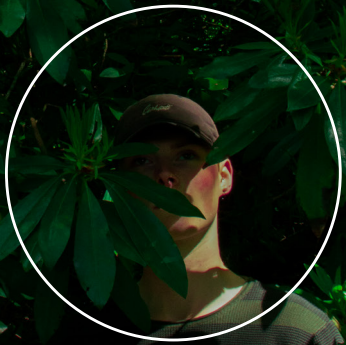
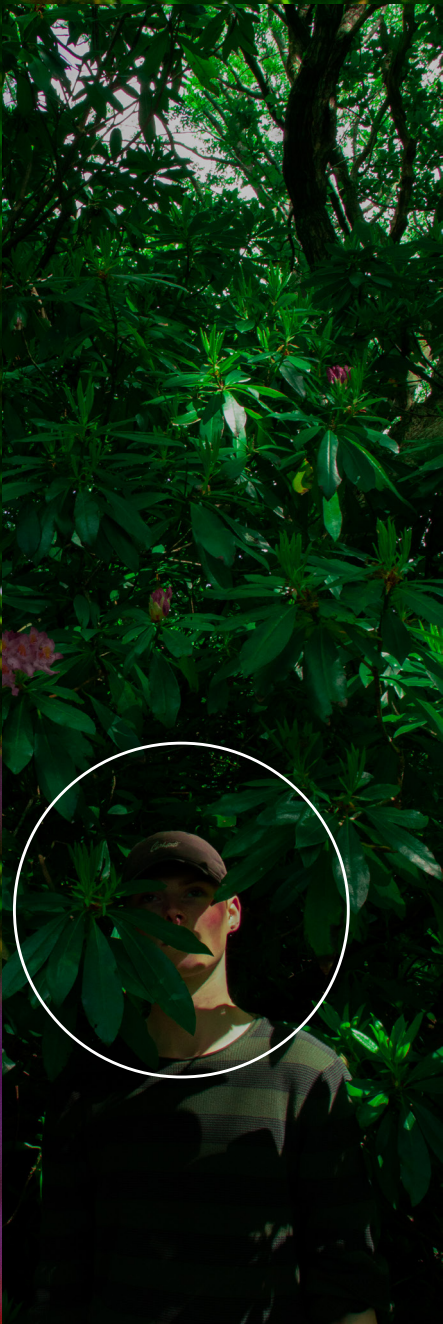
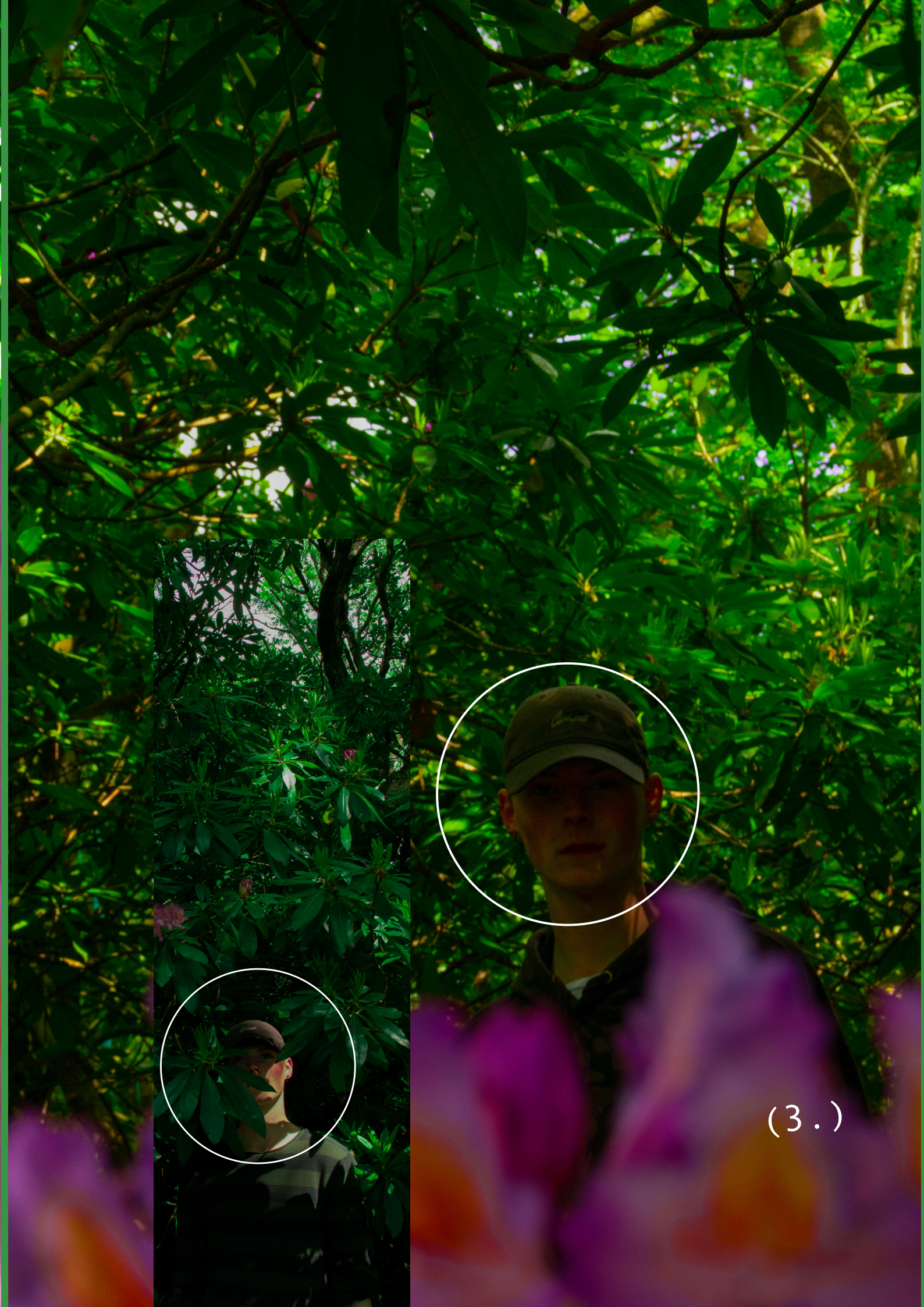
(1.)



Exploration is key in these photos we were able to capture as we actively sought out new areas that we had not yet been to, we wanted to 'get lost' in a sense as the further we went in the more comfortable and safe we felt to express ourselves. I wanted to create a sense of power being built by the connection to the nature, I then also wanted to show innocence with the model and go for a chiaroscuro feel with one of the images using the shade provided by the trees.



(2.)



(3.)



(4.)

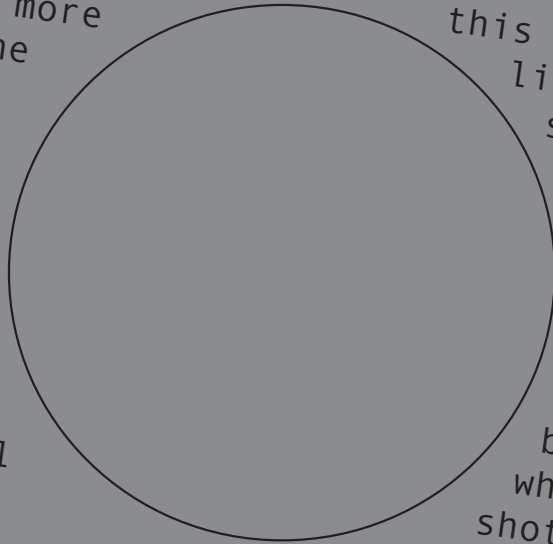


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I wanted to show the tame side of nature with this model as when we walked around the forest the atmosphere was calming and laid back, we were not pushing ourselves to be extreme. I wanted to hide him more within the trees and leaves as I felt his personality was safe and caring but subtle and shy though he is tall he was far from intimidating, so I wanted to express that.

felt that with capture a more angling the of an action as he throws water and uses in his body to shout his and be proud. express his personality but close and personal create a sense of part of his face.



this I was aiming to literal wild side, shots to be more perspective rocks along the strong shapes and confidence freedom out I wanted to bright and loud when taking a up shot I wanted to mystery as he hides



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power of nature

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With mine and her time together
I wanted to show the love and
closeness with the surroundings
with her personality wilder but
always being there for people with
a natural sense of protection for
those she builds a connection with.
Like mother nature an old ideal
expressed through the youth of this
young woman.



(12.)



(13.)

(14.)



(15.)



Photographs by *Henry Franks*

Credits

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